

Fall 2013 - Sacred Anthems

Christmas/Advent



Unison/Two-Part

Christmas is the Harvest Time of Love

Helen Kemp; text by Helen Keller

"Our spirits are astir! We feel within a strong desire to serve, a strange subtle force, a new kindness animates man and child." This stunning poem has been expertly set by Helen Kemp in a piece perfectly suited for children's voices. The piece not only teaches children about text emphasis and flowing vocal line, but also about how Christmas should be a time to give of ourselves to others.

CGA1317 Unison/2-part w/piano...\$1.95
CGAC1317 Accompaniment Track...\$14.95

Echo Carol

John D. Horman

Echo Carol is a fun, up-tempo song that teaches children about the Christmas story. True to its title, the piece uses an echo throughout which can be sung by different combinations of voices (older children and younger children, leader and choir, choir and congregation). What a great way to learn the Christmas story!

CGA1319 Unison/2-part w/piano, opt. maracas, claves, and tambourine.....\$1.95
CGAC1319 Accompaniment Track...\$14.95

Let Every Heart Prepare a Throne

Mark Patterson
Advent

This new Advent piece is suitable for singers of all ages, and can be used as a congregational response during the Advent season. Using his natural gift for melody, Mark Patterson has captured the worshipful spirit of the poetry. Use this anthem as your church prepares for the Child of Light to come.

CGA1320 Unison w/piano.....\$1.95
CGAC1320 Accompaniment Track.....\$14.95

View sample pages and listen to demo files at:

www.choristersguild.org

Oh Come, All Ye Faithful

Arr. B. Wayne Bisbee

A beautiful arrangement from B. Wayne Bisbee, *O Come, All Ye Faithful* will delight church congregations and concert audiences alike! The virtuosic piano accompaniment requires a skilled pianist, but the melody (incorporating both Latin and English) will be simple for most choristers to learn. The addition of a soaring descant on the last stanza brings the piece to a dramatic close. Don't miss this fantastic piece!

CGA1340 Unison w/piano.....\$1.95
CGAC1340 Accompaniment Track....\$14.95

Shepherds Arise!

Dan R. Edwards

Upbeat, fun, and percussive, this new piece by Dan Edwards will be a favorite of your choir! The text speaks of the shepherds rising to rejoice in the news of the newborn baby Jesus, and the music perfectly reflects that rejoicing. The vocal canon throughout the piece is a great way to get your young choristers singing in parts.

CGA1318 Unison/2-part w/piano, opt. maracas, claves, and tambourine.....\$2.10
CGAC1318 Accompaniment Track...\$14.95

Silent Night

Arr. Mark Patterson
Hymns of Faith Series

Mark Patterson's simple, straightforward, and beautiful arrangement of *Silent Night* includes everything a choir needs for success. The vocal line is set in a perfect range for children's voices, and the addition of a descant on the last verse creates a part-singing learning opportunity. Use the German text on the first verse to teach your choir and congregation about the origins of the song.

CGA1315 Unison/2-part w/piano...\$1.95
CGA1315 Accompaniment Track.....\$14.95

The Holly and the Ivy

Arr. Craig Curry

Craig Curry's dynamic setting of *The Holly and the Ivy* is a must for your Christmas service or concert. A creative accompaniment, intelligent vocal writing, and a moving handbell part work together to make this piece one not to miss. Singers will enjoy the challenge of this piece and audiences will be delighted to listen.

CGA1316 Unison/2-part w/piano and opt. 3 oct. handbells\$2.10
CGAC1316 Accompaniment Track...\$14.95

Also available: Handbell Score
CGB809 Unison/2-part w/piano and opt. 3 oct. handbells\$4.50

SATB

Huron Carol

Arr. Mark Burrows

This haunting carol has been beautifully set by Mark Burrows for mixed voices. The text of *Huron Carol* stirs new imagery in the mind of the singer and listener, bringing the Christmas story to life in a new way. Both the piano and vocal parts are simple to put together, and the addition of the flute brings out the carol's Canadian Native American roots.

CGA1334 SATB w/piano and opt. flute\$2.10
CGAC1334 Accompaniment Track\$14.95

Mary, Where is Your Baby?

Dan R. Edwards

Mary, Where Is Your Baby? is perfect for middle school and high school youth choirs, or for any mixed-voice choir with limited men's voices. Dan Edwards has created a piece that truly takes the choir on a ride - beginning with the women, adding the men, splitting into three parts, and ending with the addition of a descant. What a fun way to celebrate the coming of the Christ child!

CGA1335 SAT w/piano\$2.10
CGAC1335 Accompaniment Track ...\$14.95

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Fall 2013 - Sacred Anthems

General



Unison/Two-Part

A Mighty Fortress

Arr. Ken Berg
Hymns of Faith Series

An exciting new setting of the traditional hymn *A Mighty Fortress*. Ken Berg has created a thrilling piano accompaniment to support the traditional melody. Singers of all ages will enjoy singing this arrangement. Use this new setting to teach a timeless hymn to your choristers which will stay with them forever.

CGA1324 Unison w/ piano\$2.10
CGAC1324 Accompaniment Track...\$14.95

An Instrument of Thy Peace

Debra Scroggins

Available in both two-part and SATB voicings, *An Instrument of Thy Peace* encourages the singer to focus on their part in furthering the works of the Lord. The composer has set the text with care, capturing both the thoughtful and the dramatic moments expertly. Use this piece to teach your singers and your congregation this beautiful text by St. Francis of Assisi.

CGA1330 2-part w/ piano\$1.95
CGA1331 SATB w/ piano.....\$2.10

A Psalm of Thanksgiving.

Timothy Shaw

A lovely, gentle proclamation of thanks, *A Psalm of Thanksgiving* will be a beautiful addition to any worship service. The vocal parts are nicely supported by the accompaniment, offering a good opportunity for part-singing. The addition of the optional C treble instrument part adds an expressive quality which furthers the spirit of gratefulness.

CGA1321 Unison/2-part w/ piano and opt. C treble instrument..... \$2.10
CGAC1321 Accompaniment Track . \$14.95

Be Strong!

Trilby Jordan & Sandy Wilkinson

A favorite of the Chattanooga Boys Choir during their recording session, *Be Strong!* tells of stories in the Bible which remind us to "be strong" because the Lord is on our side. Children will love singing in the jazz-swing style and will excel on the refrain as two partnering melodies come together.

CGA1325 Unison/2-part w/ piano\$1.95
CGAC1325 Accompaniment Track...\$14.95

Cantate! Sing to the Lord!

Becki Slagle Mayo
Traditional Latin texts: Cantate Domino!,
Kyrie Eleison, Ubi Caritas, Gloria Patri

This four-anthem collection by Becki Slagle Mayo covers all the bases – great melodies, superb part-writing, beautiful and accessible accompaniments, and interesting optional instrumentations. Put this together with timeless texts, and you can't go wrong. Use these anthems throughout the year in worship or in concert settings.

CGA1327 Unison/2-part w/ piano and opt. handbells/chimes and oboe\$3.95
Accompaniment Tracks:
CGAC1327 All Four Anthems\$29.95
CGAC1327_1 Cantate Domino!\$14.95
CGAC1327_2 Kyrie Eleison\$14.95
CGAC1327_3 Ubi Caritas.....\$14.95
CGAC1327_4 Gloria Patri\$14.95

Dance on the Water

Randy Cox & Kris Crunk

This joyful and uplifting song reminds us to trust in the power of God and to join in the dance and the chorus of life. Interesting rhythms in the vocal lines make this a favorite of young choristers – they will rise to the challenge and succeed. Use this touching anthem any time of year.

CGA1328 Unison w/ piano \$1.95
CGAC1328 Accompaniment Track...\$14.95

**especially nice for Mother's or
Father's Day!**

God is There

Larry E. Schultz

A flowing melody and a meaningful text characterize this anthem by Larry E. Schultz, winner of the 2012 "Kirk's Fund" Children's Anthem Competition in Scarsdale, New York. By setting the piece in unison, the composer allows the singers to focus on text emphasis and vocal line. *God Is There* works for any setting where worship is the focus.

CGA1323 Unison w/ piano and opt. violin \$2.10
CGAC1323 Accompaniment Track....\$14.95

I'm Gonna Sing with Over My Head

Arr. Terry D. Taylor

It is nice to find an arrangement that simply lets the original songs shine, which is the case with Terry D. Taylor's *I'm Gonna Sing with Over My Head*. The piano accompaniment gently supports the melody as each spiritual is introduced. Then, the fun begins as the two melodies partner together. This piece will be a cinch to put together, and your choristers will have a blast as they sing and learn these timeless songs.

CGA1326 2-part w/ piano\$1.95
CGAC1326 Accompaniment Track..\$14.95

The Lord God Made Them All

Lynn Shaw Bailey & Becki Slagle Mayo

This familiar text has been set to a new tune by Lynn Bailey and Becki Mayo. Happy and spirited, the line of the melody helps singers to use beautiful tone and to concentrate on downward intervals. The introduction of a second, partner melody is a fun way for your choir to sing in two parts.

CGA1322 Unison/2-part w/ piano and opt. 3 octaves handbells/chimes \$2.10
CGAC1322 Accompaniment Track....\$14.95

Three Part Treble

Agnus Dei

Jason McCoy
Select Voices Series

A stunning addition to the Choristers Guild catalog, Jason McCoy's setting of *Agnus Dei* offers a challenge to more advanced treble choirs and women's choirs. The lavish piano accompaniment supports unique vocal writing and captures the ceaseless praise of the Lamb of God. This composition will be beautiful in worship, at concerts, and at choir festivals.

CGA1329 3-part treble w/ piano\$2.25

Say Amen, Somebody

Nick Page
Select Voices Series (3-part treble version)

(see description under SATB listings)

CGA1332 3-part treble w/ piano\$2.10
CGA1333 SATB with piano.....\$2.10

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Fall 2013 - Sacred Anthems

General



SATB

An Instrument of Thy Peace.....
Debra Scroggins

(see description under Unison/Two Part listings)

CGA1330 2-part w/ piano\$1.95
CGA1331 SATB w/ piano.....\$2.10

Say Amen, Somebody
Nick Page

Composer Nick Page described how throughout his life he felt that he was often discouraged to express his faith. His *Say Amen, Somebody* is an effort to encourage others to proclaim their faith - an important and necessary part of our walk with God. The piece uses languages from other countries to explain that although we come from different places, we are united by our love of God.

CGA1332 3-part treble w/ piano\$2.10
CGA1333 SATB w/ piano.....\$2.10
CGAC1333 Accompaniment Track ..\$14.95

A Grateful Heart
Debra Scroggins

Scored for mixed voices and organ, this anthem from Debra Scroggins is a thoughtful and pensive reflection of the text it employs. The text reminds us that we should remain in a spirit of thankfulness, not only when it pleases us, but all of the time. The composer has crafted beautiful sustained vocal harmonies which create a solid foundation for the melody.

CGA1336 SATB w/ organ.....\$2.10

Jesus, Lover of My Soul
Brian L. Hanson

A lesser-known Charles Wesley text, *Jesus, Lover of My Soul*, is featured in this composition by new composer Brian L. Hanson. The flowing vocal lines seem to illustrate the tenderness of the love of Jesus, and the beautifully simple piano accompaniment gently supports the melody.

CGA1337 SATB w/ piano.....\$2.10
CGAC1337 Accompaniment Track...\$14.95

Praise to the Lord
Arr. Patrick Dill

This unique score for choir and bells will make an interesting addition to your choral library. The composer has created a beautiful handbell and chime ostinato of clustered chords. The vocal parts layer in and out above the handbells - an effect that is meditative and almost mesmerizing. Use this anthem to create tranquility and focus in your worship service.

CGA1338 SATB w/3 oct. handbells and handchimes\$2.25

Also available: Handbell Score
CGB810 SATB w/ 3 oct. handbells and handchimes\$4.95

fantastic for graduation celebrations (or anytime)

Search with All Your Heart
Mark A. Miller

Upbeat and rhythmic, Mark A. Miller's *Search with All Your Heart* will be an immediate hit with youth choirs. Miller employs his fantastic gospel writing to both the voices and the piano accompaniment, partnering with a text that is important for all singers and congregations to know. The piano accompaniment requires a rhythmically gifted pianist, and the addition of bass and drums will capture the true character of the piece.

CGA1314 SATB w/ piano.....\$2.10

The Lamb
Jackson Henry

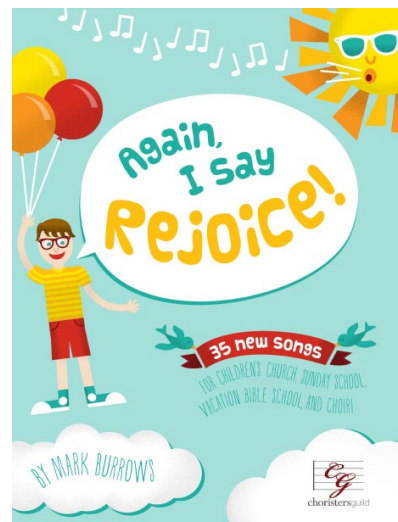
A new composer to Choristers Guild, Jackson Henry has created an extremely special work with his setting of William Blake's *The Lamb*. Incorporating jazz in the vocal and instrumental parts, this piece will leave your singers and audiences in awe. The text speaks of how Jesus became a little child - how he became like us - allowing us to praise God for this most special gift.

CGA1341 SATB w/piano and opt. oboe\$2.10
CGAC1341 Accompaniment Track...\$14.95

Choral Resource

Again, I Say Rejoice!
35 New Songs for Children's Church, Sunday School, Vacation Bible School, and Choir
Mark Burrows

An exciting new reproducible collection of 35 songs for Children's Church, Vacation Bible School, Sunday School, and Choir by best-selling composer Mark Burrows. Each song is meant to be learned quickly and teaches children about the love of God. Each book includes an enhanced CD with demo tracks and reproducible singer's pages.



CGC56 book with 35 unison songs and piano, enhanced CD contains reproducible singer's pages and demo tracks \$39.95

Also available:
CGCD51 Accompaniment CD..... \$49.95
CGCD52 Demo CD\$14.95

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Fall 2013 - Handbell Christmas/Advent



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A new highlight of the season!

Angels from the Realms of Glory

John A. Behnke
Tune: REGENT SQUARE
Christmas

Level 2 • John Behnke's arrangement of *Angels from the Realms of Glory* is uplifting and incredibly flexible; the perfect combo for directors! This piece can be a 3-5 octave handbell prelude, or you can use combinations like bells and choir, bells, choir, and congregation, bells and keyboard, or even bells, choir, keyboard, brass, and timpani. Your ringers and your choir will love it. It's sure to be your new blockbuster for Christmas!

3, 4 or 5 octaves handbells with optional SATB choir, keyboard or organ, brass quartet, and timpani

CGB791 Full Score 12.95
CGB792 Handbell Score 4.95
CGA1339 Choral Score 1.85
CGRP27 Set of Instrumental Parts.. 19.95

Christmas Carols for Twelve Bells

Five Carols in F Major

Arr. Jason W. Krug
Tunes: IN DULCI JUBILO; AWAY IN A MANGER; CRANHAM; W ZLOBIE LEZY; STILLE NACHT
Christmas
Series: Twelve Bells

Level 2 • Whether you're short on ringers or just want a challenge for some of your more ambitious musicians, this collection is the perfect choice. These fresh and vibrant arrangements of five well-known Christmas carols are playable by three, four, five, or six ringers and require little in the way of preparation time. With no bell changes, they are perfect for ringing away from the tables, or even away from the church.

Titles included: Good Christians All, Rejoice; Away in a Manger; In the Bleak Midwinter; Infant Holy, Infant Lowly; Silent Night

CGB790 3 octaves (12 bells, F5 to C7)....5.50

Comfort Ye

Arr. Margaret R. Tucker
Tunes: Original and WERDE MUNTER
General, Advent, Lent, Memorial Services

Level 2 • *Comfort Ye* begins with a lovely, calm melody, followed by a contrasting, slightly agitated minor key section. When the serenity of the first melody returns, it is combined with the tune WERDE MUNTER ("Jesu, Joy of Man's Desiring"). An optional cello part will add to the beauty of the performance of this music.

CGB788 4 or 5 octaves handbells with optional cello & 2 octaves handchimes.. 4.50

The First Noel

Arr. Kevin McChesney
Tune: THE FIRST NOWELL
Christmas

Level 2 • This gentle arrangement of the beloved carol is set in a sweeping and flowing style with a lush accompaniment. The expressive, fluid music utilizes LV and echo techniques. The two editions are fully compatible for massed ringing events.

CGB744 3, 4 or 5 octaves handbells. 4.50
Also available:
CGB199 2 or 3 octaves handbells..... 4.50

Fling Wide the Door

Arr. Jane McFadden
Tune: MACHT HOCH DIE TUR
Advent

Level 3 • *Fling Wide the Door* captures the excitement and expectancy of Advent and the flurry of preparation that the coming of Jesus inspires. The repetitious phrases of the hymn are used in a dialogue, answering each other and keeping the ringers very busy! This piece uses a variety of techniques in combination to create different sounds, and chimes enhance the melody in different registers. With attention to the dynamics and a lively tempo, *Fling Wide the Door* will be received enthusiastically by your listeners.

CGB798 3, 4 or 5 octaves handbells with optional 2 octaves handchimes 4.50

God Rest Ye Merry, Gentlemen

Arr. Julie Stitt
Tune: GOD REST YOU MERRY
Christmas
Series: Master Ringer Series

Level 4 • Set in the keys of A minor and D minor, *God Rest Ye Merry, Gentlemen* begins with alternating measures in 4/4 and 6/8, and features a treble ostinato lending interest to the melody line in the first stanza. An optional bass and drum set score adds uniqueness and pizzazz. As the piece progresses, a rhythmic bass pattern is introduced using complex jazz chords and a syncopated melody in the treble clef. An accelerated tempo leads ringers into a new key with much dynamic movement. Ringers will enjoy the challenge of ringing this fast-paced and energetic piece.

3, 4, 5 or 6 octaves handbells with optional bass and drum set

CGB802 Full Score..... 12.95
CGB803 Handbell Score 4.95

Long Ago, Prophets Knew On This Day Earth Shall Ring

Arr. Linda R. Lamb
Tune: PERSONENT HODIE
Advent, Christmas

Level 1 • This accessible arrangement of the tune PERSONENT HODIE is extremely flexible. With its primary title, *Long Ago, Prophets Knew*, it is suitable for Advent. With the secondary title, *On This Day, Earth Shall Ring*, it becomes a Christmas piece. Check hymnal tune indices to discover other texts and titles used with PERSONENT HODIE, and other times of the year it may be used.

CGB808 2 or 3 octaves handbells..... 3.95

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Fall 2013 - Handbell General



Exultant Variations

Afdahl Variations

Michael Helman
Tune: Original

Level 3 • Commissioned to honor Lee Afdahl, this is a set of six variations on an original theme based upon Lee's name. The variations use numerous handbell techniques such as martellato, echo, malleting and thumb damp. The variations go from major to minor and use various meters including a rollicking one in 6/8. This piece is perfect for worship, concert and festival settings.

CGB800 3, 4, 5 or 6 octaves handbells with optional 3 or 5 octaves handchimes 4.95

God Be with You till We Meet Again

Arr. Cathy Moglebust
Tunes: GOD BE WITH YOU, RANDOLPH General, Benediction

Level 3 • The latest in the Choristers Guild series for combined handbell and handchime choirs, this arrangement includes both of the well-known tunes associated with the text. The first tune presented is GOD BE WITH YOU by William Tomer, followed by RANDOLPH by Ralph Vaughan Williams. The handchime part is optional, and the handbell part can stand alone. The only special techniques included in this piece are LV and mallets on suspended bells. This meditative arrangement is perfect for the close of any service, concert, or festival.

3, 4 or 5 octave handbell choir and optional 2 or 3 octave handchime choir

CGB795 Full Score 10.95
CGB796 Handbell Score 4.50
CGB797 Handchime Score 4.50

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Holy Manna

A Merry Mallet Melody

Arr. Susan E. Geschke
Tune: HOLY MANNA

Level 2 • Bursting with energy, this arrangement is played entirely with mallets but remains rhythmically easy with only a sprinkling of eighth notes. In addition to malleting the bells, ringers click their mallets together for added percussive joy. The suggested tempo gives the piece real vitality, but it can also be effectively played a bit slower. The piece may be also rung entirely on handchimes, substituting a percussion instrument for the mallet clicks. The alternate title, *A Merry Mallet Melody*, makes this setting an excellent choice for secular, sacred, or festival use.

CGB793 3 or 5 octaves handbells or handchimes 4.50

Morning Hymn Father, We Praise Thee

Arr. Sondra K. Tucker
Tune: CHRISTE SANCTORUM

Level 1 • *Morning Hymn* is an accessible and graceful addition to worship literature. Written in chordal style to give ringers confidence, this piece is suitable for both adults and youth. Dynamic contrasts and a tenor melody give the piece variety while still maintaining its ease. A great starter piece!

CGB787 3, 4 or 5 octaves handbells. 3.95

Now Thank We All Our God

Arr. Anna Laura Page
Tune: NUN DANKET ALLE GOTT
General, Thanksgiving
Series: Flexible Favorites

Level 1+ • A majestic and accessible setting of the beloved traditional hymn. With full chords that accompany the prominent melody, beginning ringers will find this to be a favorite that can be used throughout the year, and especially during the Thanksgiving season. The availability in two compatible editions will make it a great choice for festivals.

CGB806 2 or 3 octaves handbells with optional Bb or C treble instrument 4.50
CGB807 3, 4 or 5 octaves handbells with optional Bb or C treble instrument 4.50

Peace in Our Time

Cathy Moglebust
Tunes: Original

Level 3 • This large, original work for handbells and solo violin includes three movements, with each movement based on a quote by Mother Teresa, Mohandas Gandhi, and Dr. Martin Luther King, Jr. The first movement, entitled, "Compassion," is tender and full of feeling. The second movement, entitled "Satyagraha," (a word referring to the resistance to tyranny through mass civil disobedience), is vigorous and driving, using much martellato and mallet work. The final movement is entitled "Tribute," is steady and stately, and is reminiscent of a freedom march led by Dr. King, coming from afar and gaining more and more momentum. This work will be an appropriate addition for any service or concert where the focus is on peace, hope, remembrance, or tribute

CGB801 3, 4, 5 or 6 octaves handbells w/ violin and optional 3, 4, 5 or 6 octaves handchimes 6.50
CGB801v Violin Part 9.95

Promised Land

Arr. Anna Laura Page
Tune: PROMISED LAND

Level 3 • An energetic setting that combines traditional folk hymns, including *On Jordan's Stormy Banks (I Am Bound for the Promised Land)* and *'Tis A Gift to Be Simple*, into a joyous offering for handbells. With the inclusion of handchimes and various articulations, this piece promises to be a favorite for use in church, school and concerts.

CGB799 3, 4 or 5 octaves with optional 1 octave handchimes 4.50

Transformation

Kevin McChesney
Tune: Original

Level 2+ • *Transformation* makes extensive use of the singing bell technique and will be especially effective in contemplative or meditative worship services where a mood of tranquility is desired. The popular singing bell technique has a mesmerizing quality, allowing listeners to feel transformed into a feeling of peace and relaxation. *Transformation* will be a wonderful contrast piece in concerts and festivals, as well as an effective vehicle for worship.

CGB794 3, 4, 5, 6 or 7 octaves handbells ... 4.50

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Fall 2013 - Handbell General



When in Our Music God Is Glorified

Charles V. Stanford / Arr. Cathy Moglebust
Organ arr. David Moglebust
Text: Fred Pratt Green
Tune: ENGELBERG

Level 2+ • This glorious festival hymn arrangement begins with a fanfare introduction, followed by a straightforward setting of the first stanza, sung in unison. The second stanza features the choir in 4 parts, accompanied by the bells and organ only. The brass and timpani join in on the third stanza, which features a malleted or plucked bass line in the handbells, creating a march-like feel. A fanfare interlude precedes the majestic fourth stanza, which features a soaring soprano descant. A brief choral "Amen" concludes the arrangement. This hymn setting is perfect for worship, concert, or festival use.

3, 4, 5, 6 or 7 octaves handbells with optional organ, brass quintet, timpani, SATB choir and congregation

CGB711 Full Score \$ 13.95
CGB712 Handbell Score \$ 4.50
CGB713 Organ Score \$ 7.95
CGA1235 Choral Score \$ 1.95
CGRP24 Set of Reproducible Instrumental Parts \$ 19.95

When Morning Gilds the Skies

Arr. Sandra Eithun
Series: Ring More with Less

Level 2 • Starting simply and growing in movement and energy, this setting is perfect for any time in worship or concert when ringers are in short supply. The opening is simple and hymn-like, evoking the picture of the morning sunrise; while the middle, malleted section adds a lively and vibrant contrast. Special consideration has been given to accommodate the limited number of ringers by giving time to pick up mallets or to pick up an additional bell in the bass line.

CGB789 5, 6 or 7 Ringers (2 or 3 octaves handbells) 4.50

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Reproducible Handbell Collections

Celebrate the Season Reproducible Advent and Christmas Carols



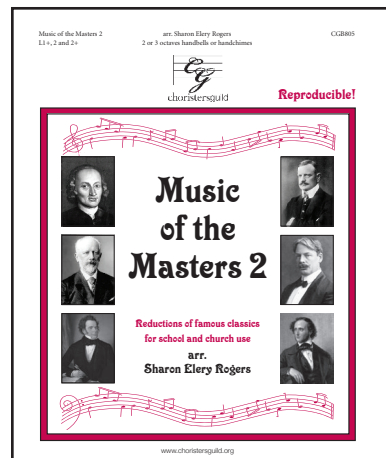
Arr. Cathy Moglebust
Tunes: AWAY IN A MANGER; ES IST EIN ROS; HAF TRONES LAMPA FARDIG; JEFFERSON; QUELLE EST CELLE ODEUR AGRÉABLE; RISE UP, SHEPHERD; UNE JEUNE PUCELLE; VENI EMMANUAL; W ZLOBIE LEZY
Advent, Christmas

Contents: Away in a Manger; Come, Thou Long-Expected Jesus; Infant Holy, Infant Lowly; Rejoice! Rejoice! (Rejoice, Rejoice Believers and Oh, Come, Oh, Come Emmanuel); Rise Up, Shepherd, and Follow (There's a Star in the East); Still, Still, Still; 'Twas in the Moon of Wintertime; What Is This Lovely Fragrance?

Levels 2 and 2+ • Go easy on your music budget with this reproducible collection for Advent and Christmas, which is available in both 2 or 3 and 3, 4 or 5 octave editions, and includes eight of Cathy's most popular arrangements for the season. Three of the pieces also include optional percussion parts. Two of the pieces may be rung on either handbells or handchimes, and one includes optional handchimes with the bells.

The two editions are compatible for massed ringing events.
CGB785 2 or 3 octaves handbells 49.95
CGB786 3, 4 or 5 octaves handbells .. 49.95

Music of the Masters 2 Reductions of famous classics for school and church use



Arr. Sharon Elery Rogers
Composers: Edward MacDowell; Felix Mendelssohn; Johann Pachelbel; Franz Schubert; Jean Sibelius; Pyotr Ilyich Tchaikovsky
General

Contents: Andante; Andante Cantabile; Canon in D; Theme from Finlandia; Theme from the Unfinished Symphony; To a Wild Rose

Levels 1+, 2 and 2+ • We're delighted to introduce *Music of the Masters 2*. The original *Music of the Masters* volume has been extremely popular in both school and church settings. This second budget-stretching reproducible volume offers six more reductions of famous classics by six different composers, as well as teaching suggestions and biographical pages on each composer. *Music of the Masters 2* continues where the first volume left off, providing more reductions of famous classics in progressing levels of difficulty. This volume is a valuable resource to help the developing choir expand their skills, beginning with level 1+ pieces and progressing to levels 2 and 2+.

CGB805 2 or 3 octaves handbells or handchimes 39.95

Also Available
CGB546 *Music of the Masters* 29.95

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Growing in Grace



Growing in Grace is a comprehensive, scripturally-based music curriculum designed to nourish children while engaging multiple learning styles. It is age-appropriate, thematic and interactive, with resources for both small- and large-group sessions. The curriculum also offers access to innovative digital components, online resources, and media technology. Each unit includes songs, demonstration and accompaniment recordings, KidPages, Teacher's Pages, Song Teaching Steps, colorful visuals, hymn memorization resources, and weekly devotionals. The Preschool curriculum also includes step-by-step rehearsal plans for each week.

Growing in Grace - Year 2

Celebrating Grace is proud to present Year 2 of Growing in Grace, featuring the theme "With Hearts and Hands and Voices". **FALL YEAR 2 UNITS WILL BE AVAILABLE TO SHIP IN EARLY SUMMER 2013.**

Preschool Fall Year 2

CGGG7 Preschool Fall Yr 2..... \$ 124.95

Early Elementary Fall Year 2

CGGG8 Early Elementary Fall Yr 2.... \$ 124.95

Older Elementary Fall Year 2

CGGG9 Older Elementary Fall Yr 2... \$ 124.95

Growing in Grace - Year 1

Year 1 Curriculum is based on Romans 12. *View content listings, sample pages, and listen to audio files at www.choristersguild.org.*

Preschool Fall Year 1

10-week unit for Fall, Year 1



CGGG1 Preschool Fall Yr 1..... \$ 124.95

Early Elementary Fall Year 1

10-week unit for Fall, Year 1



CGGG2 Early Elem. Fall Yr 1 \$ 124.95

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10-week unit for Fall, Year 1



CGGG3 Older Elem. Fall Yr 1..... \$ 124.95

Preschool Spring Year 1

12-week unit for Spring, Year 1



CGGG4 Preschool Spring Yr 1 \$ 124.95

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CGGG5 Early Elem. Spring Yr 1 \$ 124.95

Older Elementary Spring Year 1

12-week unit for Spring, Year 1



CGGG6 Older Elem. Spring Yr 1 ... \$ 124.95

Order at: www.choristersguild.org

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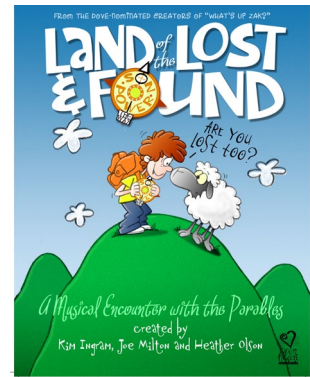
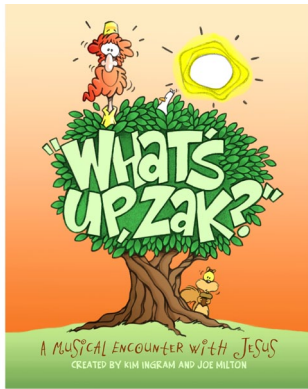
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Open Heart Musicals



Open Heart Musicals combine Biblically-based texts, engaging music, and a fun, flexible casting philosophy. Written by the team of Kimberly Ingram, Joe Milton, & Heather Olson, they are appropriate for general or seasonal use and have a lively, contemporary feel that kids and congregations will enjoy. Digital Student Devotional Books and Director's Resource Kits are also available and provide supplemental materials for us in Vacation Bible School, Choir Camp, or other settings where a more complete curriculum is desired.



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CGOH1P	Preview Pack	\$12.99
CGOH1AC	Perf/ Accom Track CD	\$90.00
CGOH1CDS	Demo CD 10 Pack	\$59.99
CGOH1DVD	What's Up, Zak? - DVD	\$29.99
CGOH1DEV	Student Devotional	\$25.00
CGOH1DRK	Dir. Resource Kit	\$50.00

Breaking News! Baby Born in Bethlehem

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View sample pages and listen to demo files at:

www.choristersguild.org

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CGOH3AC	Perf/ Accom Track CD	\$90.00
CGOH3CDS	Demo CD 20 Pack	\$59.99
CGOH3DEV	Student Devotional	\$25.00
CGOH3DRK	Dir. Resource Kit	\$50.00

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